

CURRICULUM VITAE  
ANNA FORE WAYMACK

October 2019

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Ithaca, NY  
14850  
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Program of Medieval Studies  
259 Goldwin Smith Hall  
Cornell University  
Ithaca, NY 14853-3201

Education:

PhD, Program of Medieval Studies, Cornell University, expected June 2020  
Dissertation: *The Coils of Aging: Positioning Older Adults in Post-Plague English Literature*  
Committee: Dr. Masha Raskolnikov, Dr. Andrew Galloway, Dr. Andrew Hicks

[Studies slowed October 2017-May 2019, then paused Summer 2019 on medical leave to cure a brain tumor]

M.A. in Medieval Studies, Cornell University, 2016

M.A. in English, University of Texas at Austin, 2013  
Thesis: *Speaking Through the "Open-Ers": How Age Feminizes Chaucer's Reeve*

A.B. in Medieval Studies with Honors and in English, Brown University, 2011  
Honors Thesis: *Seas, Streams, and Springs: Water-Based Liminal Places and the Early Medieval Otherworld*

Publications:

ARTICLES

"In the Beginning was the Word: How Medieval Text Became Fantasy Maps," co-authored with John Wyatt Greenlee, *Studies in Medievalism XXIX* (Spring, 2020). Forthcoming.

"Paradoxes, Pibrac and Phalaris: Reading beyond Sidney's Silence on the St. Bartholomew's Day Massacre," *Sidney Journal* 36, no. 2 (Winter, 2018): 29-49.

"Thinking Globally: Mandeville, Memory and *Mappaemundi*," co-authored with John Wyatt Greenlee, *The Medieval Globe* 4, no. 2 (Winter, 2018): 71-109.

"Teaching *de raptu meo*: Chaucer, Chaumpaigne, and Consent in the Classroom," *Medieval Feminist Forum: A Journal of Gender and Sexuality* 53, no. 1 (2017): 150-175.

PUBLIC WRITING

"the lower frequencies: Grad Voices, Butler and Ronell," *Medium* (August 29, 2018).

over 4,900 readers, cited in peer-reviewed work

“In the Beginning Was the Word,” with John Wyatt Greenlee (Fall 2018).  
adapted version of conference talk/article for public audience

## Manuscripts in Preparation:

### BOOKS

*Insider Information: The Worlds of Medieval Identities* with John Wyatt Greenlee

Proposal and sample chapter submitted to Brill’s “Maps, Spaces, Cultures” series (ed. Surekha Davies and Asa Mittman); revised proposal and further chapters invited.

### ARTICLES

“Word Counting West Midlands Poetry: Failure Points of Data Mining Middle English,”  
with David Mimno and Laure Thompson, planned submission to *Speculum*.

“Obliviousness/Discomfiture: What *Speculum* Means for Race, Sex, and Medievalists,”  
planned submission to *postmedieval*.

“Expanding Concepts of Accessibility in Conference Planning,” with Julie Libarkin, Maddie Coy, Anna Bull, and Tiffany Page, planned submission to *Nature*.

## Digital Projects:

*Around the World in 30 Goats*, original web series with John Wyatt Greenlee, April 2020  
fully funded by a Ruderman Grant  
30 episodes centered on the Ebstorf Mappamundi and its stories

*De Raptu Meo* (chaumpaigne.org), pedagogical resource for Chaucerian biography, 2016  
featured in the “Olin and Uris Libraries Exhibition Featuring Digital Humanities,”  
Spring 2017-Spring 2018

*Recapturing Breydenbach’s Peregrinatio* (hosted by Birkbeck, University of London), online  
project juxtaposing cartographical/travel woodcuts with contemporary photographs  
with Anthony Bale and John Wyatt Greenlee, under construction

*Mandeville Multitext*, digital edition of *The Travels of John Mandeville*, in progress

## Honors and Awards:

Alice H. Cook and Constance E. Cook Award for changing the climate for women at  
Cornell, 2017

Spencer Portfolio honorable mention for teaching, Fall 2014

## Fellowships and Grants:

Barry Ruderman Grant for multimedia mapping project, 2019  
Society for the Humanities Dissertation Writing Group Grant, 2017-2018  
Brett de Bary Interdisciplinary Mellon Writing Group, "Captured Images," 2016-17  
Cornell Summer Graduate Fellowship in Digital Humanities, 2016  
Sage Fellowship, Cornell University, 2013-2014, Fall 2015, 2016-2017, and Spring 2020  
Summer Merit Fellowship, University of Texas at Austin, 2012 and 2013  
Brown Undergraduate Teaching and Research Award, 2009

## Invited Talks and Presentations:

"Thinking in a Man's World: Christine de Pizan and Gendered Mnemonic Mapping" with John Wyatt Greenlee – Ruderman Conference, Stanford, CA, October 2019

"Consent, Power, and Community Buy-In" – FASSM, Madison, WI, June 2019

## Conferences and Roundtables:

"Venym and Triacle: The Pardoner's Cure for Age" – New Chaucer Society, Durham, July 2020

"Medieval MALLETT Mishaps: Topic Modeling Difficult Corpora" with David Mimno and Laure Thompson – International Medieval Congress, Kalamazoo, May 2019

"Chaucer v. Cecily: Extending Himpathy, Replicating Overfamiliarity" – International Medieval Congress, Kalamazoo, May 2019

Chaired "Disability, Disclosure, and the Academy," – MLA, Chicago, January 2019

"In the Beginning was the Word: How Medieval Text became Fantasy Art" with John Wyatt Greenlee – ISSM, Boundary Crossings, Brock University, October 2018

Chaired "Marvel's and Comics," – ISSM, Boundary Crossings, Brock University, October 2018

"Precarity and Activism Roundtable" – MLA, New York City, January 2018

"Aging Beyond Death: Reconciling Ages of Man and Ages of the World" – International Medieval Congress, Kalamazoo, May 2017

"When Aging Breaks Time: Apocalypse and Wandering Old Men" – Medieval Studies Student Colloquium on Order and Disorder, Cornell, February 2015

"Open-Ers': The Feminized Voice of the Reeve's Old Age" – New Chaucer Society, Reykjavík, July 2014

“They Call It God: Mandeville, Cannibalism, and Mirrored Christianities” – NeMLA, Boston, March 2013

“A Self-Fulfilling Prophecy: The Transmission of Ageism in Medieval Pedagogy” – What is Old Age? New Perspectives from the Humanities, Warwick, February 2013

Chaired “Space, place and time” – What is Old Age? New Perspectives from the Humanities, Warwick, February 2013

“Usurping Sons’ Voices: *Emaré* and the Theft of Authority” – 27th Annual Interdisciplinary Conference in the Humanities, Systems of Control/Modes of Resistance, University of West Georgia, November 2012

“Unweaving the Problem: Renderings of *Emaré*’s Cloak in Later Tales” – 5<sup>th</sup> MTSU EGSO Conference, Revisions, Retellings, and Adaptations, Middle Tennessee State University, September 2012

#### Conferences and Events Convened:

Terra Digita Conference, Cornell, November 3-5 2017, Lead Organizer

Cornell Sexual Assault Awareness Week, April 2017, Graduate and Professional Student Organizer

Cornell Sexual Assault Awareness Week, April 2016, Graduate and Professional Student Organizer

Cornell Medieval Studies Student Colloquium, “Accessibility,” February 20 2016, President

“Disrupting Digital Humanities, Building Accessible Futures,” Conversations in Digital Humanities Series, Cornell University Library, February 19 2016

Cornell Medieval Studies Student Colloquium, “Order and Disorder in the Middle Ages,” February 7 2015, Secretary

Cicero Conference, Cornell, October 17-19 2014, Assistant Organizer

#### Talks at Cornell:

“Allegations and Allusions: Contextualizing Rape in Poetry” – invited lecture, Cornell, November 2018

“Digital Humanities Panel” – Cornell, January 2018

“Paradoxes, Pibrac and Phalaris: Reading Beyond Sidney’s Silence on the St. Bartholomew’s Day Massacre,” Medieval Studies Roundtable – Cornell, September 2017

“Graduate Students, Graduate Stories” Panel – Cornell, August 2017

“Digital Projects in the Undergraduate Classroom” Roundtable, Digital Spaces: A Humanities Symposium – Cornell, May 2017

“The Case of Cecily Champaigne,” Digital Scholarship in the Discipline Showcase – Cornell, January 2017

“Conversations in Digital Humanities Graduate Student Roundtable: Digital Pedagogies” – Cornell, October 2016

“Old Dragons and Old Warriors: The Advantage of Age in Anglo-Saxon Heroic Poetry,” Medieval Studies Roundtable – Cornell, April 2016

#### Selected Exhibits, Interviews and Outreach:

“Geographies of the Self,” featured in the *Barry Lawrence Ruderman Conference on Cartography Exhibit*, David Rumsey Map Center, Stanford University, Fall 2019.

*Terra Digita: Digital Approaches to Medieval Maps and Mapping*, exhibit designer, Olin Library Map Room, Cornell University, Fall 2017.

“De Raptu Meo” featured in the *Olin and Uris Libraries Exhibition Featuring Digital Humanities*, Spring 2017-Spring 2018

NPR Interview on Academia and Harassment, November 2017

*PhDivas* Podcast Interview, “It Happens Here: Sexual Assault in Academia,” March 2016

#### Teaching Experience:

Freshman Writing Seminar (“British Bromance”), Cornell, Fall 2019

Freshman Writing Seminar (“Idiot Youths v. Toxic Elders”), Cornell, Spring 2017, Fall 2018

Freshman Writing Seminar (“Medieval Otherworlds”), Cornell, Spring and Fall 2016

Freshman Writing Seminar (“The Evolution of Fairy Tales”), Cornell, Fall 2014, Spring 2015

#### Teaching Assistant Experience:

“Masterworks of Literature: British: Literature and Culture,” Douglas Bruster, 2 sections, University of Texas at Austin, Spring 2013

“Masterworks of Literature: British: Literature of Charity and Philanthropy,” Elizabeth Hedrick, 2 sections, University of Texas at Austin, Fall 2012

“Masterworks of Literature: British: Literature in History,” Wayne Rebhorn, 2 sections, University of Texas at Austin, Spring 2012

“Masterworks of Literature: British: Literature of Virtue and Heroism,” Elizabeth Hedrick, 2 sections, University of Texas at Austin, Fall 2011

### Institutional Service:

MLA Committee on Disability Issues in the Profession, 2017-2020

Medieval Medical (MEDMED) Advisory Board Member, 2018-2019  
 Manager Search Committee, 2019

University Assembly, Cornell  
 Executive Vice Chair, 2017-2018  
 Voting Member for Graduate and Professional Students, 2017  
 Ex-Officio Member, Codes and Judicial Committee, 2017-2018  
 Ex-Officio Member, Campus Welfare Committee, 2017-2018  
 Ex-Officio Member, Campus Infrastructure Committee, 2017-2018

Cornell Presidential Task Force: Consensual Relationships Policy Committee  
 Co-Chair with Dean of Faculty Charles Van Loan, 2017-2018

General Committee of the Graduate School, Cornell  
 Graduate Student Voting Representative, 2015-2017

Sexual Assault Network for Grads (ixgrads.org), co-founder, 2014-2017  
 President, 2016-2017  
 Web Chair, 2014-2015

Faculty Senate: Academic Freedom and the Professional Status of the Faculty Committee  
 Voting Member, 2016-2019

Graduate and Professional Student Assembly, Cornell  
 Ex-Officio Member, 2017-2018  
 Voting Member for the Humanities, 2016-2017  
 Field Representative for Medieval Studies, 2015-2016

Medieval Studies Graduate Field Organization, Cornell  
 Chancellor, 2016-2017

Graduate and Professional Student Advocacy Committee, Cornell  
 Member, 2015-2017

Graduate and Professional Student Diversity and International Students Committee, Cornell  
Member, 2016-2017

Sexual Violence Prevention Work Group for Graduate and Professional Students, Cornell  
2015-2017

Student Library Advisory Council, Cornell, 2015-2016

Student Assembly: Inclusion and Diversity Initiatives Committee, Cornell  
Graduate Student Liaison, 2015

Brown Medieval Studies Department Undergraduate Group  
President, Spring 2010-Fall 2010  
Web Chair, Fall 2008-Fall 2010  
Founding member

### Travel Grants and Funding:

Travel Grant from Stanford's Rumsey Map Collection, Stanford, CA 2019  
NSF funding for travel, housing and food at FASSM, Madison, WI 2019  
MLA Graduate Student Travel Grant, Chicago, 2019  
Graduate School of Cornell Travel Grant for International Medieval Congress, Kalamazoo,  
2017  
Cornell Medieval Studies Travel Grant for International Medieval Congress, Kalamazoo,  
2017  
Graduate School of Cornell Travel Grant for New Chaucer Society, Reykjavík, 2014

### Professional Training:

Knight Institute Pedagogy Discussion Group/Grant on Feminist Pedagogy, Fall 2018  
Knight Institute Peer Collaboration Grant, Spring 2017  
Knight Institute Pedagogy Discussion Group/Grant on Shaping Inclusive and Accessible  
Classrooms, Spring 2017  
Colman Leadership Program, January 2017  
Knight Institute Pedagogy Discussion Group/Grant on Oppression, Privilege, and Power in  
the Classroom, Fall 2016

### Digital Skillsets:

Data mining	Omeka	CartoDB	Python
Topic modeling	Neatline	Voyant	TEI
MALLET	Squarespace	Juxta	HTML
Excel	Wordpress	Scalar	CSS

### Workshop Instruction:

Scotch Whisky 101 vs. The Kyriarchy, Ithaca, April 2017  
Seminar series for female/nonbinary graduate and professional students

Graduate Student Professional Orientation/Workshop, Cornell Engineering  
Speaker and Student Leader, Fall 2016  
Pilot Program Speaker and Student Leader, Fall 2015

Graduate Student Sex and Gender-Based Harassment, Cornell  
Workshop Speaker and Leader, September 2016

### Professional Affiliations:

Modern Language Association  
Medieval Academy of America  
New Chaucer Society  
Society for Medieval Feminist Scholarship

### References:

#### RESEARCH AND TEACHING

Associate Professor Masha Raskolnikov  
Cornell University, Department of English  
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Professor Andrew Galloway  
Cornell University, Department of English  
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607-255-2325

Associate Professor Andrew Hicks  
Cornell University, Department of Music / Program of Medieval Studies  
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#### DIGITAL HUMANITIES

Assistant Professor Dorothy Kim  
Brandeis University, Department of English  
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Assistant Professor David Mimno  
Cornell University, Department of Computing and Information Science  
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SERVICE AND OUTREACH

Dean of the University Faculty Charles Van Loan  
Cornell University  
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607-255-4963

Associate Dean for Academic and Student Affairs Jan Allen  
Cornell University, Graduate School  
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607-255-7374

Additional Publications:

*Proceedings of the Consensual Relationship Policy Committee* with Charles Van Loan. Ithaca, NY:  
Cornell University Dean of Faculty Office, 2018.

Contains proposed policy and rationale, a record of outreach, and meeting notes, alongside appendices with extensive analysis, comparison of peer institution policies, and an archive of community feedback.